TOMÁŠ KOČKO & ORCHESTR

Stage plan + input list – **full version**

			FOH		
	Input Instrument		**stand**	**Insert**	
1	Kick	XLR - **PHANTOM**	---	gate	**(Rhythm. section 1)**
2	Snare	XLR	---		
3	Tom 1	XLR	---		
4	Tom 2	XLR	---		
5	Floor tom	XLR	---	gate	
6	L Overhead	XLR - **PHANTOM**	boom		
7	R Overhead	XLR - **PHANTOM**	---		
8	Djembe + bongos	XLR - **PHANTOM**	boom		
9	Doublebass	XLR - **PHANTOM**	---		
10	Bass guitare	XLR - **PHANTOM**	---		
11	Ak. kytara 1	XLR	---		
12	Ak. Kytara 2	XLR	---		
13	Mandoline	XLR - **PHANTOM**	---		
14	El. Guitar	XLR	---		
15	Víolin L	XLR – **PHANTOM**	---		
16	Violin R	XLR – **PHANTOM**	---		
17	Dulcimer	XLR	boom		
18	Sequencer	XLR	---		

HM management

19	Vocal 1 – LIBA	XLR	boom	
20	Vocal 2 - TOMÁŠ	XLR	boom	
21	Vocal 3 + recorders	XLR	boom	
22	Vocal 4 - ROMAN	XLR	boom	
23	Vocal 5 - PAVEL	XLR	boom	
24	Tom 1+2	**Dynamic MIC**	boom/clip	**(Rhythm. section 2)**
25	Tom 3+4	**Dynamic MIC**	boom/clip	
	L+R hall return			L+R vocal group (comp)
	Mono Tap Delay return			L+R instr. group (comp)

- stereo 1/3 octave EQ's PA according to the size of venue and expected audience

THE BAND BRINGS:

- **Our own monitor mixpult with splitted inputs**
- **Our own microphones**
- **Our own DI boxes**

WE NEED:

- **Connection of all inputs into PA system**
- **<u>10 high quality stands</u>**
- **Talkback**

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